

## Assoc. Prof. ÇAĞLAR OKUR

### Personal Information

**Email:** cokur@anadolu.edu.tr

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### Education Information

Competence In Art, Anadolu University, GÜZEL SANATLAR ENSTİTÜSÜ, Grafik Anasanat Dalı (Sy), Turkey 2004 - 2009  
Postgraduate, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, Grafik Anasanat Dalı (YI) (Tezli), Turkey 2000 - 2003  
Undergraduate, Ihsan Dogramaci Bilkent University, Güzel Sanatlar Tasarım Ve Mimarlık Fakültesi, Grafik Tasarım Bölümü, Turkey 1995 - 2000

### Foreign Languages

English, C1 Advanced

### Dissertations

Postgraduate, Deneysel tipografinin görsel iletişime katkısı, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, Grafik Anasanat Dalı (YI) (Tezli), 2003

### Academic Titles / Tasks

Associate Professor, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, Grafik Sanatlar Bölümü, 2001 - Continues

### Academic and Administrative Experience

Anadolu University, 2017 - Continues

### Courses

GRA790(G) Tez, Postgraduate, 2015 - 2016, 2014 - 2015

GRA303 Graphic Design II, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA517 Digital Video Kurgu I, Postgraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA403 Grafik Üretim Teknikleri, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA449 Sayısal Video Kurgu, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA427Reklam Grafiği, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA307 Ambalaj Tasarımı I, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA219 Computer Aided Graphic Design, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

GRA219 Bilgisayar Destekli Grafik Tasarım, Undergraduate, 2015 - 2016, 2013 - 2014

GRA403 Production Techniques for Graphic Design, Undergraduate, 2015 - 2016, 2014 - 2015, 2013 - 2014

UGR701(G) Uzmanlık Alan Dersi, Postgraduate, 2015 - 2016, 2014 - 2015  
BİL458Desktop Publishing, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010  
UGR702(G) Uzmanlık Alan Dersi, Postgraduate, 2014 - 2015  
GRA304 Grafik Tasarım Proje I, Undergraduate, 2014 - 2015, 2013 - 2014  
BİL458 Masaüstü Yayıncılık, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010  
GRA518 Digital Video Kurgu II, Postgraduate, 2014 - 2015, 2013 - 2014  
GRA404 Digital Production Techniques, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010  
GRA219(A) Bilgisayar Destekli Grafik Tasarım, Undergraduate, 2014 - 2015  
GRA404 Sayısal Ortamda Grafik Üretim Teknikleri, Undergraduate, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010  
GRA318 Packaging Design II, Undergraduate, 2014 - 2015, 2013 - 2014  
GRA304 GRAFİK TASARIM PROJE 1, Undergraduate, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011  
GRA793(G) Tez, Undergraduate, 2013 - 2014  
GRA318 PACKAGING DESIGN, Undergraduate, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010  
BİL45Desktop Publishing, Undergraduate, 2013 - 2014  
GRA518 DIGITAL VIDEO KURGU, Postgraduate, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011  
UGR701(G) Uzmanlık Alan Dersi, Undergraduate, 2013 - 2014  
UGR702 UZMANLIK ALAN DERSİ, Postgraduate, 2013 - 2014

## Articles Published in Other Journals

- I. **USING NUMBERS AS LETTERS IN VISUAL COMMUNICATION AND THE EFFECTS OF THIS USE ON LEGIBILITY**  
OKUR Ç.  
ANADOLU UNIVERSITESI SANAT & TASARIM DERGISI-ANADOLU UNIVERSITY JOURNAL OF ART & DESIGN, vol.7, no.1, pp.44-56, 2017 (ESCI)
- II. **ANNIVERSARY EMBLEM AND LOGOTYPE DESIGNS**  
OKUR Ç.  
JOURNAL OF EDUCATION, CULTURE AND SOCIETY, vol.2, no.2015, pp.285-295, 2015 (Peer-Reviewed Journal)
- III. **YILDÖNÜMÜ AMBLEM TASARIMLARI**  
OKUR Ç.  
Anadolu Üniversitesi Sanat ve Tasarım Dergisi, no.7, pp.112-124, 2014 (Peer-Reviewed Journal)
- IV. **ANNIVERSARY EMBLEM DESIGNS**  
OKUR Ç.  
ANADOLU UNIVERSITESI SANAT & TASARIM DERGISI-ANADOLU UNIVERSITY JOURNAL OF ART & DESIGN, vol.7, no.7, pp.112-124, 2014 (ESCI)
- V. **BİLİMSEL SEMBOLLERİN VE DENKLEMLERİN GRAFİK TASARIMDA KULLANILMASI**  
OKUR Ç.  
Anadolu Üniversitesi Sanat ve Tasarım Dergisi, no.6, pp.113-126, 2014 (Peer-Reviewed Journal)
- VI. **THE USE OF SCIENTIFIC SYMBOLS AND EQUATIONS IN GRAPHIC DESIGN**  
OKUR Ç.  
ANADOLU UNIVERSITESI SANAT & TASARIM DERGISI-ANADOLU UNIVERSITY JOURNAL OF ART & DESIGN, vol.6, no.6, pp.113-126, 2014 (ESCI)

## Refereed Congress / Symposium Publications in Proceedings

- I. **Creative approaches to problem solving in graphic design: Using numbers as letters**  
OKUR Ç.  
5th International Conference on Design Creativity, ICDC 2018, Bath, England, 31 January - 02 February 2018
- II. **Translating the Verbal Language into Visual**  
OKUR Ç.  
Akademik Gelişim Platformu (AGP), Barcelona, Spain, 26 - 29 January 2017
- III. **Using Numbers as Letters and Its Effects on Readability**  
OKUR Ç.  
IX. European Conference on Social and Behavioral Sciences, Paris, France, 3 - 06 February 2016
- IV. **CREATING INTERACTIVE PDF by USING INDESIGN CS**  
OKUR Ç.  
INTERNATIONAL CONFERENCE ON ICT IN LANGUAGE TEACHING, Eskişehir, Turkey, 4 - 05 June 2015
- V. **The Use of Scientific Symbols and Equations in Graphic Design**  
OKUR Ç.  
Designing Designers: International Scientific Conference in Krakow, Krakow, Poland, 23 - 24 October 2014
- VI. **THE USE OF ORGANIC TYPOGRAPHY A VISUAL ELEMENT IN FILM LANGUAGE**  
OKUR Ç.  
FIFTH INTERNATIONAL CONFERENCE ON DESIGN PRINCIPLES AND PRACTICES, 2 - 04 February 2012
- VII. **400 Years Old Ottoman and Turkish Lettering Tradition Mahya**  
OKUR Ç.  
Athens Institute for Education and Research, ATİNA, Greece, 7 - 10 October 2010

## Artistic Activity

- OKUR Ç., 21st edition of Spirito di Vino 2020, December 2020  
OKUR Ç., Atatürk'ün Sözleriyle, November 2020  
OKUR Ç., Atatürk'ün Sözleriyle Afiş Sergisi, November 2020  
OKUR Ç., Bir Zaferin Hikayesi Afiş Sergisi, August 2020  
OKUR Ç., 15 TEMMUZ RUHU RESİM-HEYKEL YARIŞMASI, June 2018  
OKUR Ç., ANADOLU ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ KARMA SERGİSİ, November 2017  
OKUR Ç., 9. ANADOLU KALİGRAFİ VE TİPOGRAFİ ETKİNLİĞİ "YARININ USTALARI", November 2017  
OKUR Ç., 9. ULUSLARARASI ANADOLU KALİGRAFİ VE TİPOGRAFİ ETKİNLİĞİ, November 2017  
OKUR Ç., POSTER DESIGN, July 2017  
OKUR Ç., 23. Biennial of Humour and Satire, May 2017  
OKUR Ç., 8 MART DÜNYA KADINLAR GÜNÜ 2017, March 2017  
OKUR Ç., 8. ULUSLARARASI ANADOLU KALİGRAFİ VE TİPOGRAFİ ETKİNLİĞİ YUNUS EMRE, November 2016  
OKUR Ç., TELİF HAKKI TEMALI 3. AFİŞ VE KARİKATÜR YARIŞMASI SERGİSİ, August 2016  
OKUR Ç., INQUIRY BY DESIGN, July 2016  
OKUR Ç., 27. ULUSLARARASI BANDIRMA KUŞCENNETİ KÜLTÜR VE TURİZM FESTİVALİ, May 2016  
OKUR Ç., "KENT ESTETİĞİ" KONULU ULUSLARARASI SAMSUN AFİŞ YARIŞMASI, May 2016  
OKUR Ç., 7. ANADOLU KALİGRAFİ VE TİPOGRAFİ ETKİNLİĞİ-YUNUS EMRE, November 2015  
OKUR Ç., Inquiry by Design (Tasarım yoluyla sorgulama) by Prof. Michael Renner, June 2015  
OKUR Ç., BEST DIGITAL DESIGNER INVITED INTERNATIONAL EXHIBITION 2015, June 2015  
OKUR Ç., CREATING INTERACTIVE PDF USING INDESIGN, June 2015  
OKUR Ç., 22nd INTERNATIONAL BIENNIAL OF HUMOUR AND SATIRE IN THE ARTS-GABROVO 2015, May 2015  
OKUR Ç., 8 MART DÜNYA KADINLAR GÜNÜ KARMA SERGİSİ, March 2015  
OKUR Ç., Best Digital Designer Invited International Exhibition 2014: Mass x Inter + Action, December 2014  
OKUR Ç., Afiş Sergisi, December 2014  
OKUR Ç., ESOGÜ Eğitim Bilimleri Enstitüsü "Eğitimde Politika Analizi Dergisi" Aralık 2014 sayısı Kapak Tasarımı,

December 2014

OKUR Ç., 6. Kaligrafi ve Tipografinin Sanatsal Yansımaları "YUNUS EMRE" Karma Sergisi, November 2014

OKUR Ç., Öğretim Elemanları ve Öğrencileri Karma Sergisi, 14-19 Ekim 2014, ÇİN, October 2014

OKUR Ç., Poster Design Workshop, June 2014

OKUR Ç., Best Digital Designer Invited International Exhibition 2014: Designing for social change", May 2014

OKUR Ç., Best Digital Designer Invited International Exhibition: Cutting Edge 2013, December 2013

OKUR Ç., KONYA BÜYÜKŞEHİR BELEDİYESİ "MUTLU AİLE" KONULU ULUSAL FOTOĞRAF, AFIŞ VE KISA FİLM YARIŞMASINDA "AFİŞ" ALANINDA 1.LİK ÖDÜLÜ, September 2013

OKUR Ç., ESOGÜ 22. ULUSAL EĞİTİM BİLİMLERİ KURULTAYI'NIN tanıtım malzemelerinin tasarlanması, September 2013

OKUR Ç., Special Invited International Design Exhibition 2013: Cross Point of "E to W", August 2013

OKUR Ç., MASTER GRAPHIC DESIGN WORKSHOP: DIALOGUES IN DESIGN, June 2013

OKUR Ç., Best Digital Designer Invited International Exhibition 2013: Design for Coexistence, April 2013

OKUR Ç., Best Digital Designer Invited International Exhibition: Cutting Edge 2012 - Probability on the value of design communication, December 2012

OKUR Ç., KONYA BÜYÜKŞEHİR BELEDİYESİ "KADINA ŞİDDETE HAYIR, SEVGİ VE HOŞGÖRÜYE EVET" KONULU ULUSAL FOTOĞRAF, AFIŞ VE KISA FİLM YARIŞMASINDA "AFİŞ" ALANINDA SERGİLEME, September 2012

OKUR Ç., Best Digital Designer Invited International Exhibition, April 2011

OKUR Ç., ESKİŞEHİR OSMANGAZİ ÜNİVERSİTESİ KADIN ARAŞTIRMALARI UYGULAMA VE ARAŞTIRMA MERKEZİ (ESKAM) LOGO YARIŞMASINDA İKİNCİLİK ÖDÜLÜ, June 2010

OKUR Ç., KİTAP, KÜTÜPHANE VE OKUMA SEVGİSİ KONULU AFIŞ YARIŞMASI SERGİSİ, March 2010