

## Asst. Prof. DİLEK ÜNÜGÜR ÇALIŞKAN

### Personal Information

**Email:** dcaliskan@anadolu.edu.tr

**Web:** <https://avesis.anadolu.edu.tr/dcaliskan>

### International Researcher IDs

ScholarID: 16tD1xUAAAAJ

ORCID: 0000-0002-1354-0677

Publons / Web Of Science ResearcherID: LEN-2270-2024

ScopusID: 57224207172

Yoksis Researcher ID: 147727

### Education Information

Doctorate, Istanbul Aydin University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2012 - 2017

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), Turkey 1995 - 1998

### Foreign Languages

German, C1 Advanced

English, C1 Advanced

### Dissertations

Doctorate, THE THIRD SPACE, THE DESERT AND A NEW GENESIS,: BODIES, HALLUCINATORY SPACES AND HUM/ANIMALS IN ANGELA CARTER'S AND EDWARD ABBEY'S FICTION , Istanbul Aydin University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), 2017

Postgraduate, Crime and suicide as a consequence of madness in Joyce Carol Oates fiction, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), 1998

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Assistant Professor, Anadolu University, Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, 1999 - Continues

### Courses

Language, Literature and Cultural studies , Postgraduate, 2024 - 2025

Literature in English Language Teaching , Postgraduate, 2023 - 2024  
Language, Literature and Cultural Studies , Postgraduate, 2023 - 2024  
Literature in English Language Teaching , Postgraduate, 2021 - 2022  
Language, Literature and Cultural Studies , Postgraduate, 2021 - 2022  
Language, Literature and Cultural Studies , Postgraduate, 2020 - 2021  
Film ve Edebiyat, Undergraduate, 2013 - 2014, 2012 - 2013, 2009 - 2010  
Koloniler Dönemi Sonrası , Undergraduate, 2013 - 2014, 2012 - 2013  
İngiliz Edebiyatına Giriş II, Undergraduate, 2013 - 2014, 2012 - 2013  
Şiir ve Estetik , Undergraduate, 2013 - 2014, 2012 - 2013  
Amerikan Azınlık Edebiyatı, Undergraduate, 2013 - 2014, 2012 - 2013  
Latino, Hispanic, Chicano Kültürü ve Edebiyatı, Undergraduate, 2013 - 2014, 2012 - 2013  
Doğa ve Edebiyat, Doctorate, 2009 - 2010

## Articles Published in Other Journals

- I. **Deep Ecology or Ecosophy: Eco-Self and Ecopsychology for Wilderness Preservation and Sustainability in Edward Abbey's The Monkey Wrench Gang**  
Ünügür Çalışkan D.  
3L: Language, Linguistics, Literature, vol.30, no.4, pp.142-155, 2024 (ESCI)
- II. **The Animal Other: Revisiting Edward Albee's The Zoo Story's Jerry and Peter from a Postcolonial Lens**  
Ünügür Çalışkan D.  
WORLD JOURNAL OF ENGLISH LANGUAGE, vol.14, no.6, pp.161-170, 2024 (Scopus)
- III. **"The Economic Metaphor" in Tennessee William's Play Suddenly Last Summer**  
Çalışkan D.  
International Journal of Language Academy, no.34, 2020 (Peer-Reviewed Journal)
- IV. **The Hybrid Other in Angela Carter's novel Nights at the Circus**  
Çalışkan D.  
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.2, pp.367-384, 2020 (Peer-Reviewed Journal)
- V. **"The Criminal Other" and the "Exorcism of Evil" in Fay Weldon's The Life and Loves of a She-Devil.**  
Çalışkan D.  
INTERNATIONAL JOURNAL OF HUMANITIES AND CULTURAL STUDIES, vol.2, no.4, pp.445-464, 2016 (Peer-Reviewed Journal)
- VI. **' "Psychopathology" and "Crime" in Joyce Carol Oates's (Rosamond Smith) novel The Soul/Mate,'**  
Çalışkan D.  
INTERNATIONAL JOURNAL OF HUMANITIES AND CULTURAL STUDIES, vol.2, no.3, pp.175-188, 2015 (Peer-Reviewed Journal)
- VII. **'The Transgressive Other in Rosamond Smith's novel The Soul/Mate,'**  
Çalışkan D.  
International Journal of Arts & Sciences., vol.3, no.4, 2010 (Peer-Reviewed Journal)
- VIII. **The Silent Other: A Woman's Madness and Marriage in Joyce Carol Oates's Novel the Rise of Life on Earth.**  
ÇALIŞKAN D.  
International Journal of the Humanities, vol.8, no.7, pp.125-138, 2010 (Scopus)

## Books & Book Chapters

- I. **Edward Albee'nin Tiyatrosunda Eko-Öz Temelli Çevreci Masallar**  
Ünügür Çalışkan D.

in: EKODRAMA Çevreci Tiyatro, Sahne ve Performans Ekolojileri, AĞIR ADNAN BARIŞ, BALKAYA MEHMET AKİF, Editor, KRİTER, İstanbul, pp.177-200, 2022

**II. Inner and Outer Voyages into the Contested Spaces of Cultural Memory in Jack Kerouac's On The Road**

Ünügür Çalışkan D.

in: Writing While Travelling All Around, KÖSEMAN ZENNURE, Editor, KRİTER, İstanbul, pp.129-155, 2022

## **Refereed Congress / Symposium Publications in Proceedings**

**I. The Spirit of Rebellion Ecotage The War Against the Machines and Automatons in Edward Abbey**

Ünügür Çalışkan D.

The International Institute of Social and Economic Sciences, Buenos Aires, Argentina, 3 - 06 February 2013, pp.110-111

**II. "Faciality" and animality in Edward Albee's play The Zoo Story**

Ünügür Çalışkan D.

Theatre and Drama Studies Conference "HISTORY and MEMORY", Gaziantep, Turkey, 3 - 04 December 2021, pp.28

**III. Culture and Ideology: Education, 'Habitus and Taste Formation and Turkish ELT students views on English Literature Courses**

ÇALIŞKAN D.

Eighth Annual University Teaching & Learning Higher Education Conference, Durban, South Africa, 25 - 27 September 2014

**IV. Authority and Hegemony Power relations Petrification and Dehumanization in Joyce Carol Oates**

ÇALIŞKAN D.

29th Annual Meeting of the Southwest/Texas Popular and American Culture Conference, 13 February 2008 - 16 February 2014

**V. A Sample Case for a Cohesive and Economically Competitive Europe Erasmus Exchange Students ELT Views on the Importance of Foreign Language Competence**

ÇALIŞKAN D.

International Conference on Competitiveness Evaluation and Conceptual Aspects, 27 - 29 August 2013

**VI. An Existentialist Study Suicide as a Consequence of Madness in Joyce Carol Oates s Fiction**

Ünügür Çalışkan D.

International Conference on Management, Economics and Social Sciences (ICMESS), Bangkok, Thailand, 23 - 24 December 2011, vol.3, pp.621-624