

Asst. Prof. DİLEK ÜNÜGÜR ÇALIŞKAN

Personal Information

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International Researcher IDs

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Education Information

Doctorate, Istanbul Aydin University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), Turkey 2012 - 2017

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), Turkey 1995 - 1998

Foreign Languages

German, C1 Advanced

English, C1 Advanced

Dissertations

Doctorate, THE THIRD SPACE, THE DESERT AND A NEW GENESIS,: BODIES, HALLUCINATORY SPACES AND HUM/ANIMALS IN ANGELA CARTER'S AND EDWARD ABBEY'S FICTION , Istanbul Aydin University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (Dr), 2017

Postgraduate, Crime and suicide as a consequence of madness in Joyce Carol Oates fiction, Hacettepe University, Sosyal Bilimler Enstitüsü, Amerikan Kültürü Ve Edebiyatı (YI) (Tezli), 1998

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer, Anadolu University, EĞİTİM FAKÜLTESİ, YABANCI DİLLER EĞİTİMİ BÖLÜMÜ, 1999 - Continues

Courses

Film ve Edebiyat, Undergraduate, 2013 - 2014, 2012 - 2013, 2009 - 2010

Koloniler Dönemi Sonrası , Undergraduate, 2013 - 2014, 2012 - 2013

İngiliz Edebiyatına Giriş II, Undergraduate, 2013 - 2014, 2012 - 2013

Şiir ve Estetik , Undergraduate, 2013 - 2014, 2012 - 2013

Amerikan Azınlık Edebiyatı, Undergraduate, 2013 - 2014, 2012 - 2013

Latino, Hispanic, Chicano Kültürü ve Edebiyatı, Undergraduate, 2013 - 2014, 2012 - 2013

Doğa ve Edebiyat, Doctorate, 2009 - 2010

Articles Published in Other Journals

- I. **"The Economic Metaphor" in Tennessee William's Play Suddenly Last Summer**
Çalışkan D.
International Journal of Language Academy, no.34, 2020 (Peer-Reviewed Journal)
- II. **The Hybrid Other in Angela Carter's novel Nights at the Circus**
Çalışkan D.
Gaziantep Üniversitesi Sosyal Bilimler Dergisi, vol.19, no.2, pp.367-384, 2020 (Peer-Reviewed Journal)
- III. **"The Criminal Other" and the "Exorcism of Evil" in Fay Weldon's The Life and Loves of a She-Devil.**
Çalışkan D.
INTERNATIONAL JOURNAL OF HUMANITIES AND CULTURAL STUDIES, vol.2, no.4, pp.445-464, 2016 (Peer-Reviewed Journal)
- IV. **' "Psychopathology" and "Crime" in Joyce Carol Oates's (Rosamond Smith) novel The Soul/Mate,'**
Çalışkan D.
INTERNATIONAL JOURNAL OF HUMANITIES AND CULTURAL STUDIES, vol.2, no.3, pp.175-188, 2015 (Peer-Reviewed Journal)
- V. **'The Transgressive Other in Rosamond Smith's novel The Soul/Mate,'**
Çalışkan D.
International Journal of Arts & Sciences., vol.3, no.4, 2010 (Peer-Reviewed Journal)
- VI. **The Silent Other: A Woman's Madness and Marriage in Joyce Carol Oates's Novel the Rise of Life on Earth.**
ÇALIŞKAN D.
International Journal of the Humanities, vol.8, no.7, pp.125-138, 2010 (Scopus)

Refereed Congress / Symposium Publications in Proceedings

- I. **The Spirit of Rebellion Ecotage The War Against the Machines and Automatons in Edward Abbey**
Ünügür Çalışkan D.
The International Institute of Social and Economic Sciences, Buenos Aires, Argentina, 3 - 06 February 2013, pp.110-111
- II. **Culture and Ideology: Education, 'Habitus and Taste Formation and Turkish ELT students views on English Literature Courses**
ÇALIŞKAN D.
Eighth Annual University Teaching & Learning Higher Education Conference, Durban, South Africa, 25 - 27 September 2014
- III. **Authority and Hegemony Power relations Petrification and Dehumanization in Joyce Carol Oates**
ÇALIŞKAN D.
29th Annual Meeting of the Southwest/Texas Popular and American Culture Conference, 13 February 2008 - 16 February 2014
- IV. **A Sample Case for a Cohesive and Economically Competitive Europe Erasmus Exchange Students ELT Views on the Importance of Foreign Language Competence**
ÇALIŞKAN D.
International Conference on Competitiveness Evaluation and Conceptual Aspects, 27 - 29 August 2013
- V. **An Existentialist Study Suicide as a Consequence of Madness in Joyce Carol Oates s Fiction**
Ünügür Çalışkan D.

International Conference on Management, Economics and Social Sciences (ICMESS), Bangkok, Thailand, 23 - 24
December 2011, vol.3, pp.621-624