

Assoc. Prof. GÜLŞAH ERGÜN

Personal Information

Email: gbakal@anadolu.edu.tr

Web: <https://avesis.anadolu.edu.tr/gbakal>

International Researcher IDs

ScholarID: QkUOvrIAAAAJ

ORCID: 0000-0002-7600-066X

Publons / Web Of Science ResearcherID: JED-3191-2023

Yoksis Researcher ID: 37835

Education Information

Competence In Art, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, Turkey 2012 - 2019

Undergraduate, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, Turkey 1998 - 2002

Foreign Languages

English, B1 Intermediate

Research Areas

Social Sciences and Humanities, Education, Art

Academic Titles / Tasks

Lecturer PhD, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, 2004 - Continues

Courses

String Instruments Technical Practice I, Undergraduate, 2023 - 2024

Orchestra Repertoire III, Undergraduate, 2023 - 2024

Orchestra Repertoire I , Undergraduate, 2023 - 2024

Music Education II, Undergraduate, 2021 - 2022

Music Education in Early Childhood , Undergraduate, 2022 - 2023

Rhythm, Dance and Orff Education in Early Childhood, Undergraduate, 2022 - 2023

Repertoire of Children's Songs, Undergraduate, 2020 - 2021, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

Music Education, Undergraduate, 2021 - 2022

Children and Music, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018

Instrument II, Undergraduate, 2016 - 2017, 2014 - 2015, 2009 - 2010, 2006 - 2007

Instrument III, Undergraduate, 2017 - 2018, 2015 - 2016, 2007 - 2008, 2006 - 2007

Instrument I, Undergraduate, 2016 - 2017, 2014 - 2015, 2009 - 2010, 2006 - 2007

Articles Published in Other Journals

- I. **THE ROLE OF BELA BARTOK IN THE ENRICHMENT AND ARCHIVING OF TURKISH FOLK MUSIC MATERIALS**
KILIÇ S. T., ERGÜN G.
Motif Akademi Halkbilimi Dergisi, vol.17, no.47, pp.1374-1391, 2024 (Peer-Reviewed Journal)
- II. **Müzik Eğitiminde Özenen Çalgı Eğitimi Süreci: Keman Dersi Örneği**
TANDOĞDU KILIÇ S., ERGÜN G.
International Journal of Social and Humanities Sciences Research, vol.11, no.107, pp.963-968, 2024 (Peer-Reviewed Journal)
- III. **Nicolla Paganini'nin 24 Numaralı Kaprisi Üzerine Detaylı Bir İnceleme ve Çalışma Önerileri**
ERGÜN G.
PREMIUM E-JOURNAL OF SOCIAL SCIENCE, vol.7, no.33, pp.919-925, 2023 (Peer-Reviewed Journal)
- IV. **Okulöncesi Dönem Müzik Eğitimi Derslerinde Öğretmenlerin Sıklıkla Kullandıkları Şarkıların Belirlenmesi**
ERGÜN G., KARAKOÇ E.
Elektronik Sosyal Bilimler Dergisi (elektronik), vol.22, no.86, 2023 (Peer-Reviewed Journal)
- V. **Keman Eğitiminde Sağ El Teknikleri İle İlgili Bir İnceleme**
ERGÜN G.
AFYON KOCATEPE ÜNİVERSİTESİ AKADEMİK MÜZİK ARAŞTIRMALARI DERGİSİ, vol.9, no.17, pp.144-154, 2023 (Peer-Reviewed Journal)

Supported Projects

AHMETOĞLU F., SAHABİ A. M., KURNAZ E., ERGÜN G., yok, Continues