

## Res. Asst. HASAN ÇİMENÇİ

### Personal Information

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### International Researcher IDs

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### Education Information

Competence In Art, Anadolu University, Güzel Sanatlar Enstitüsü, Sculpture Department (PhD) (Thesis), Turkey 2017 - 2023

Postgraduate, Anadolu University, Güzel Sanatlar Enstitüsü, Sculpture (MA) (Thesis), Turkey 2014 - 2017

Undergraduate, Marmara University, Faculty Of Fine Arts, Sculpture, Turkey 2008 - 2014

### Research Areas

History of Art, Sculpture, Applied Arts, Fine Arts, Plastic Arts, Art and Design

### Academic Titles / Tasks

Research Assistant, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, HEYKEL BÖLÜMÜ, 2014 - Continues

### Courses

Sculpture & Drawing V, Undergraduate, 2023 - 2024

Mythology and Sculpture I, Undergraduate, 2023 - 2024

Sculpture & Drawing I, Undergraduate, 2023 - 2024

Sculpture & Drawing III, Undergraduate, 2023 - 2024

### Articles Published in Other Journals

- I. EFFECTS OF INNOVATIVE APPROACHES IN CLASSES ON STUDENTS' SUCCESS: EXAMPLES OF SCULPTURE DRAWING CLASSES

Uz N., ÇİMENÇİ H.

JOURNAL OF EDUCATION CULTURE AND SOCIETY, vol.9, no.2, pp.203-217, 2018 (ESCI)

### Books & Book Chapters

- I. Heykelde Soyut Dışavurumculuk ve David Smith

CANTEKİN Y., ÇİMENÇİ H.

in: Modern Dönemde Edebiyat, Eğitim, Sanat ve İktisat, Prof. Dr. Osman KÖSE, Doç. Dr. Emel İSLAMOĞLU, Editor,  
Berikan Yayınevi, Ankara, pp.581-594, 2018

### **Refereed Congress / Symposium Publications in Proceedings**

**I. GROUP STUDY IN DRAWING LESSONS AS A SAMPLE OF CREATIVE TEACHING TECHNIQUES IN EDUCATION**

UZ N., ÇİMENÇİ H.

ECS2018 Education-Culture-Society, 5th International Scientific Conference, Wroclaw, Poland, 11 - 12 September 2018

**II. Effects of innovative approaches in classes on students' success: examples of sculpture drawing classes**

UZ N., ÇİMENÇİ H.

ECS2018 Education-Culture-Society, 5th International Scientific Conference, Wroclaw, Poland, 11 - 12 September 2018

### **Non Academic Experience**

Utopic Farm

TMMOB Mimarlar Odası İstanbul Büyükkent Şubesi