

Res. Asst. HASAN ÇİMENÇİ

Personal Information

Email: hasancimenci@anadolu.edu.tr

Web: <https://avesis.anadolu.edu.tr/hasancimenci>

International Researcher IDs

ScholarID: RkeMN3sAAAAJ

ORCID: 0000-0002-8291-5508

Yoksis Researcher ID: 214894

Education Information

Competence In Art, Anadolu University, Güzel Sanatlar Enstitüsü, Sculpture Department (PhD) (Thesis), Turkey 2017 - 2023

Postgraduate, Anadolu University, Güzel Sanatlar Enstitüsü, Sculpture (MA) (Thesis), Turkey 2014 - 2017

Undergraduate, Marmara University, Faculty Of Fine Arts, Sculpture, Turkey 2008 - 2014

Research Areas

History of Art, Sculpture, Applied Arts, Fine Arts, Plastic Arts, Art and Design

Academic Titles / Tasks

Research Assistant, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, HEYKEL BÖLÜMÜ, 2014 - Continues

Courses

Sculpture Drawing II, Undergraduate, 2023 - 2024

Glass Drawing, Undergraduate, 2023 - 2024

Sculpture Drawing VI, Undergraduate, 2023 - 2024

Sculpture Drawing IV, Undergraduate, 2023 - 2024

Mythology and Sculpture II, Undergraduate, 2023 - 2024

Sculpture & Drawing V, Undergraduate, 2023 - 2024

Mythology and Sculpture I, Undergraduate, 2023 - 2024

Sculpture & Drawing I, Undergraduate, 2023 - 2024

Sculpture & Drawing III, Undergraduate, 2023 - 2024

Articles Published in Other Journals

- EFFECTS OF INNOVATIVE APPROACHES IN CLASSES ON STUDENTS' SUCCESS: EXAMPLES OF SCULPTURE DRAWING CLASSES**

Uz N., ÇİMENÇİ H.

JOURNAL OF EDUCATION CULTURE AND SOCIETY, vol.9, no.2, pp.203-217, 2018 (ESCI)

Books & Book Chapters

I. Heykelde Soyut Dışavurumculuk ve David Smith

CANTEKİN Y., ÇİMENÇİ H.

in: Modern Dönemde Edebiyat, Eğitim, Sanat ve İktisat, Prof. Dr. Osman KÖSE, Doç. Dr. Emel İSLAMOĞLU, Editor, Berikan Yayınevi, Ankara, pp.581-594, 2018

Refereed Congress / Symposium Publications in Proceedings

I. GROUP STUDY IN DRAWING LESSONS AS A SAMPLE OF CREATIVE TEACHING TECHNIQUES IN EDUCATION

UZ N., ÇİMENÇİ H.

ECS2018 Education-Culture-Society, 5th International Scientific Conference, Wroclaw, Poland, 11 - 12 September 2018

II. Effects of innovative approaches in classes on students' success: examples of sculpture drawing classes

UZ N., ÇİMENÇİ H.

ECS2018 Education-Culture-Society, 5th International Scientific Conference, Wroclaw, Poland, 11 - 12 September 2018

Non Academic Experience

Utopic Farm

TMMOB Mimarlar Odası İstanbul Büyükkent Şubesi