

# Prof. MUSTAFA AĞATEKİN

## Personal Information

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## International Researcher IDs

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## Biography

Born in Balıkesir- Edremit in 1967, Mustafa Ađatekin graduated from Anadolu University Fine Arts Faculty Department of Ceramics in 1991. He completed his "Master of Arts" degree in 1993 at Anadolu University Social Sciences Institute Department of Ceramics, and received his "Qualification in Art" degree from the same institute in 2003. He has participated in many national and international group exhibitions and events in addition to 15 solo exhibitions in Turkey. Having started his art journey in the field of ceramics, Ađatekin later created his works of art by using glass as the material as of 2002. Although he brought ceramics and glass together at the beginning by using a technique he himself developed, he has been predominantly using glass in his recent works. He has received four awards in the competitions organized in Turkey. He is currently working as a professor and the department head at Anadolu University Fine Arts Faculty Department of Glass. His works are displayed in museums and private collections.

## Education Information

Competence In Art, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, Seramik (Sy), Turkey 1996 - 2003

Postgraduate, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, Seramik Eğitimi (YI) (Tezli), Turkey 1991 - 1993

Undergraduate, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, SERAMİK BÖLÜMÜ, Turkey 1987 - 1991

## Foreign Languages

English, B2 Upper Intermediate

## Dissertations

Competence In Art, Selçuklu Dönemi seramik yüzeylerde insan betimlemeleri, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, 2003

Postgraduate, Cumhuriyet sonrası çağdaş Türk seramik sanatının gelişimi ve anlatım dili yönünden değerlendirilmesi, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, Seramik Eğitimi (YI) (Tezli), 1993

## Research Areas

Art, Ceramics and Glasswork, Fine Arts, Plastic Arts

## Academic Titles / Tasks

Professor, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, CAM BÖLÜMÜ, 2015 - Continues  
Associate Professor, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, CAM BÖLÜMÜ, 2009 - 2014  
Assistant Professor, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, CAM BÖLÜMÜ, 2006 - 2009  
Lecturer, Anadolu University, GÜZEL SANATLAR FAKÜLTESİ, CAM BÖLÜMÜ, 2004 - 2006

## Academic and Administrative Experience

Anadolu University, 2015 - Continues  
Anadolu University, 2015 - Continues  
Anadolu University, 2014 - 2015  
Anadolu University, 2009 - 2012  
Anadolu University, 2007 - 2010  
Anadolu University, 2007 - 2009  
Anadolu University, 2006 - 2007  
Bilecik Seyh Edebali University, 1997 - 2004

## Courses

Uygulamalı Proje, Undergraduate, 2023 - 2024  
2D Desingn I, Undergraduate, 2023 - 2024  
CAM479STAINED GLASS TECHNIQUES I (TÜR), Undergraduate, 2023 - 2024  
Sanatsal Camlarve Uygulamaları-2, Postgraduate, 2019 - 2020  
Cam Tekniklerine Giriş-2, Undergraduate, 2019 - 2020  
Desen, Undergraduate, 2019 - 2020  
Sanatsal Camlar ve ygulamalar-1, Postgraduate, 2019 - 2020  
Çağdaş Cam Sanatı, Undergraduate, 2019 - 2020  
CAM 791 Tez (A), Postgraduate, 2013 - 2014  
CAM 790 Tez (B), Postgraduate, 2013 - 2014  
CAM505 SANATSAL CAMLAR VE UYGULAMALAR I, Postgraduate, 2013 - 2014  
Cam 502 Seminer, Postgraduate, 2012 - 2013

## Advising Theses

Ağatekin M., RESEARCH FOR INNOVATIVE USE OF CONCRETE, PORCELAIN AND GLASS MATERIALS IN THE FIELD OF ART, Competence In Art, F.TAZEOĞLU(Student), 2022  
Ağatekin M., DEPICTIONS OF WOMEN IN CERAMICS OF THE ISLAMIC PERIOD IN IRAN, Postgraduate, K.MANAFIDIZAJI(Student), 2022  
Ağatekin M., GLASS ENGRAVING TECHNIQUE AND INDIVIDUAL APPLICATION FROM PAST TO PRESENT, Postgraduate, S.TANER(Student), 2020  
Ağatekin M., DEVELOPMENTS OF GLASS FIELD IN THE SCANDINAVIAN COUNTRIES FROM THE PAST TO PRESENT, Postgraduate, E.KÜPELİ(Student), 2019  
Ağatekin M., IN FUSION TECHNIQUE ENCOUNTERED COMMON PROBLEMS AND THE SOLUTIONS, Postgraduate, Ç.YURTSEVEN(Student), 2019  
Ağatekin M., IRIDESCENT GLASS IN GLASS ART FROM TO PAST TO PRESENT AND PERSONAL IMPLEMENTATION,

Postgraduate, T.AKGÜL(Student), 2019

Ağatekin M., DEVELOPMENT OF COLDWORKING GLASS TECHNIQUES AND PERSONAL APPLICATIONS, Postgraduate, N.ABACI(Student), 2019

Ağatekin M., THE REFLECTIONS OF THE ART NOUVEAU MOVEMENT ON THE ARTS OF CERAMICS AND GLASS, Postgraduate, N.TURAN(Student), 2017

Ağatekin M., AFRİCAN GLASS BEADS FROM PAST TO PRESENT, Postgraduate, S.BEDEL(Student), 2017

Ağatekin M., EXPRESSIONS OF COLOUR, LIGHT AND TEXTURE IN CONTEMPORARY GLASS ART, Postgraduate, F.ÇİFTÇİ(Student), 2017

Ağatekin M., FLAMEWORKING TECHNIQUE IN GLASS ART, Postgraduate, N.ERTÜRK(Student), 2017

Ağatekin M., USAGE OF GLASS AND CERAMIC MATERIALS FOR FORMING SURFACE AND COATING IN THE 21TH CENTURY, Postgraduate, F.TAZEOĞLU(Student), 2016

Ağatekin M., Refractory mould mix used in kiln forming glass methods and it's effects of glass in the glass art, Postgraduate, M.AYDIN(Student), 2016

Ağatekin M., GLASS EDUCATION ON GLOBAL SCALE AND DEVELOPMENTS IN THIS AREA, Postgraduate, A.CEREN(Student), 2013

## Books & Book Chapters

- I. **Fırında Cam Biçimlendirme Yöntemleri ve Refrakter Kalıp Karışımları**  
AYDIN M., AĞATEKİN M.  
LAP LAMBERT Academic Publishing, Beau Bassin, 2017
- II. **Contemporary Kiln-Formed Glass**  
Ağatekin M.  
Karakalem Yayınları, İzmir, 2009

## Refereed Congress / Symposium Publications in Proceedings

- I. **Türkiye’de cam alanındaki sanatsal ve akademik gelişmeler**  
AĞATEKİN M.  
Camgeran2022 Uluslararası Cam Sempozyumu, Eskişehir, Turkey, 24 - 27 October 2022
- II. **Interactions glass and ceramic**  
AĞATEKİN M.  
"NOTHING IS AS IT SEEMS", Vadodara, India, 1 - 15 December 2019
- III. **Kuru Dolgu (Dry-Core) Cam Tozu Yöntemi ile Üretilen Geleneksel Afrika Cam Boncukları**  
BEDEL ÖZEK S., AĞATEKİN M.  
X. Uluslararası Katılımlı Seramik Kongresi 2019, 14 - 16 October 2019
- IV. **21. Yüzyıl Mimarisinde Dış Cephelerde Artistik Bir Öğe Olarak Seramik**  
AĞATEKİN M., TAZEOĞLU F.  
2. uluslararası sanat sempozyumu sürüm 21, BODRUM, Turkey, 5 - 07 October 2017, vol.1, pp.1-9
- V. **Glass as an Artistic Metarial on Exterior Façade in 21th Century Architecture**  
AĞATEKİN M., TAZEOĞLU F.  
5. Glassac Internatioanal Conferance, Lizbon, Portugal, 7 - 09 June 2017, vol.1, pp.41-42
- VI. **Sanatsal Cam Tasarımında Kırmızı Renkli Camın Kullanımı ve Isıl İşlem Sürecinde Gözlemlenen Etkiler**  
GÜNKAYA G., AĞATEKİN M.  
30.Şişecam Cam Sempozyumu, Eskişehir, Turkey, 20 November 2015
- VII. **Sanatsal Camın Türkiye de Plastik Sanatlar İçerisinde Yer Alma Süreci ve Önemli Parametreler**  
AĞATEKİN M.  
30.Şişecam Cam Sempozyumu, İstanbul, Turkey, 20 November 2015, pp.47

## VIII. Çeşm i Yorumlar

AĞATEKİN M.

Bir Kültür Simgesi Olarak Çeşmibülbül'ü Geleceğe Taşımak, İstanbul, Turkey, 14 April - 21 June 2014, pp.74-85

## IX. Production of Violet-blue Emitting Phosphors via Solid State Reaction and Its Use in Outdoor Glass Fountain

KARASU B., YEŞİLAY S., AĞATEKİN M., Elkazazz H.

ECerS: 12th Conference of The European Ceramic Society, 19 - 23 June 2011

## Supported Projects

AĞATEKİN M., Eskişehir Turizmüne Cam Sanatını Kazandırmak, Continues

TURAN N., AĞATEKİN M., Project Supported by Higher Education Institutions, ART NOUVEAU AKIMININ SERAMİK VE CAM SANATINA YANSIMALARI, 2016 - 2017

AĞATEKİN M., ÇİFTÇİ F., Project Supported by Higher Education Institutions, Renk, ışık ve dokunun çağdaş cam sanatında anlatım biçimlerine yansması, 2016 - 2017

TAZEOĞLU FİLİZ F., AĞATEKİN M., Project Supported by Higher Education Institutions, 21 yy da Seramik ve Cam Malzemelerin Mimaride Yüzey Oluşturma ve Kaplamada Kullanımı, 2015 - 2016

YEŞİLAY S., KULA E., AYDIN M., AĞATEKİN M., KÜÇÜKBİÇMEN E., Project Supported by Other Official Institutions, Geleneksel Çeşm i Bülbül Tekniğinin Çağdaş Cam Sanatı ve Tasarım Uygulamalarında Yeniden Ele Alınarak Değerlendirilmesi, 2011 - 2013

AĞATEKİN M., Project Supported by Other Private Institutions, Şimdiki Zamanlar, 2011 - 2011

## Awards

Ağatekin M., 65. Devlet Resim ve Heykel Sergisi, Seramik Yarışması, Başarı Ödülü, T.C. Kültür Ve Turizm Bakanlığı, June 2004

Ağatekin M., VIII. Altın Testi Seramik Yarışması, Özel Ödül, İzmir Rotary Kulübü, May 2004

Ağatekin M., II. Altın Testi Seramik Yarışması, İkincilik Ödülü, İzmir Rotary Kulübü, I. Altın Testi Seramik Yarışması, May 1992

Ağatekin M., II. Altın Testi Seramik Yarışması, Mansiyon, İzmir Rotary Kulübü, May 1992

## Artworks

Ağatekin M., Glass Sculpture, Sculpture, Original Plastic Arts, May 2022

## Artistic Activity

Ağatekin M., "Limbo" Glass exhibition, Personal Exhibition, December 2022

Ağatekin M., Night Dreams-glass exhibition, Personal Exhibition, July 2021

Ağatekin M., "Mist" Ceramic and glass exhibition, Personal Exhibition, September 2018