

Personal Information

Mobile Phone: [+90 532 208 8712](tel:+905322088712)

Office Phone: [+90 335 058 0](tel:+903350580)

Email: ozgeguncan@anadolu.edu.tr

Other Email: ozgeguncan@gmail.com

Web: <https://avesis.anadolu.edu.tr/osahin7>

Address: ozgeguncan@gmail.com



International Researcher IDs

ScholarID: 9MxNvicAAAAJ

ORCID: 0000-0002-6376-5743

Publons / Web Of Science ResearcherID: JFL-0677-2023

Yoksis Researcher ID: 101045

Education Information

Competence In Art, Anadolu University, Güzel Sanatlar Enstitüsü, Piyano Sanat Dalı (Sy), Turkey 2017 - 2023

Postgraduate, Anadolu University, SOSYAL BİLİMLER ENSTİTÜSÜ, MÜZİK ANASANAT DALI, Turkey 2006 - 2010

Undergraduate, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, Turkey 1999 - 2002

Biography

She was admitted to Anadolu University State Conservatory Piano Art Major in 1993. Throughout her education, she studied under Robert FARKAS and graduated. She performed in 4th Young Talents Chamber Music Festival organized by İzmir Dokuz Eylül University in 2000. She was invited to France after she had won France Belfort Festival in 2001. She was a student of Prof. Zöhrap ADIGÜZELZADE during her post graduate piano studies. She completed her post graduate study in September in 2010.

She composed and sang a nursery rhyme called “Orman Biziz, Biz Ormanız” (The Forest is Us, We are The Forest) in a project called “Orman Biziz, Biz Ormanız” as a part of TÜBİTAK Science and Society Projects Support Programs in 2011.

Özge GÜNCAN has been performing concerts with Associate Professor Lilian Maria TONELLA TÜZÜN as “Anadolu Duo” since 2008. She was invited to VIIth and VIIIth International “We Gather Together” Music Festival which was organized in Moscow as the only Turkish Pianist, in two consecutive years, in 2014 and 2015 and performed concerts both individually and with duo. She was also invited to Marsyas International Culture, Art and Music Festival in 2015 and performed duo concerts. She was awarded “The Musical Encouragement Prize” by Anadolu University as a part of “Science, Art and Encouragement Awards” in 2016. She performed a concert with strings and wind instruments chamber music band as a part of “Musique Modeme” project in 2017.

She completed her proficiency in arts studies under the supervision of Prof. Serla BALKARLI in July 2023. She has

been working as an academic member in Anadolu University State Conservatory Piano Art Major since 2002.

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Competence In Art, A LITERATURE SEARCH OF PIANO WORKS OF NON-TRADITIONAL CONCERTO FORM: A REVIEW OF CÉSAR FRANCK SYMPHONIC VARIATIONS AND FREDERIC CHOPIN ANDANTE SPIANATO AND GRANDE POLONAISE, Anadolu University, State Conservatory, Music Department, 2017

Postgraduate, Robert Schumann ve Op.22 Piyano Sonatı üzerine bir analiz, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, 2010

Research Areas

Open and Distance Learning, Social Sciences and Humanities, Social Work, Psychology, Folklore, Science, Technology and Society, Education, Art

Academic Titles / Tasks

Assistant Professor, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, 2024 - Continues

Lecturer, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, 2004 - 2024

Academic and Administrative Experience

Bölüm Akademik Teşvik Değerlendirme Komisyonu Üyesi, Anadolu University, DEVLET KONSERVATUVARI, MÜZİK BÖLÜMÜ, 2016 - 2017

Courses

Korrepetisyon, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2010 - 2011, 2009 - 2010, 2008 - 2009, 2007 - 2008, 2006 - 2007, 2005 - 2006, 2004 - 2005

Korrepetisyon B, Undergraduate, 2013 - 2014

Korrepetisyon A , Undergraduate, 2013 - 2014

Articles Published in Other Journals

I. A Literature Review of Piano Works of Non-Traditional Concerto Form with Orchestral Accompaniment Written in Romantic Period

GÜNCAN Ö., BALKARLI S.

PREMIUM E-JOURNAL OF SOCIAL SCIENCES, vol.7, pp.25-35, 2023 (Peer-Reviewed Journal)

II. A REVIEW ON EDUCATION APPROACH WITH INNOVATIVE IDEAS IN MUSIC

GÜNCAN Ö.

INTERNATIONAL JOURNAL OF NEW TRENDS IN ARTS, SPORTS&SCIENCE EDUCATION, vol.4, no.12, pp.370-373, 2023 (Peer-Reviewed Journal)

III. A Study about Movements which Lead Classical Period and their Contemporaries

AK İ., GÜNCAN Ö.

International Journal of Multidisciplinary Approach and Studies, vol.4, no.6, pp.99-106, 2017 (Peer-Reviewed Journal)

IV. The Place of Piano and Clarinet in Wolfgang Amadeus Mozart's Solo and Chamber Music Pieces

GÜNCAN Ö., AK İ.

Arts and Design Studies- iiste, vol.56, no.7, pp.20-25, 2017 (Peer-Reviewed Journal)

Books & Book Chapters

I. Ludwig van Beethoven'in Op.50 Fa Majör Romansı'nın Keman ve Piyano Partisinin İncelenmesi

GÜNCAN Ö., ÇİT U.

in: Müzikte Sanatsal Yaklaşımlar, Ayşe Özlem Akdeniz&Arman Artaç, Editor, Livre de Lyon, Lyon, pp.87-104, 2023

Refereed Congress / Symposium Publications in Proceedings

I. Müzikte Yenilikçi Öğretme Teknikleri

GÜNCAN Ö.

International Conference on Humanities and Cultural Studies, Prague, Czech Republic, 6 - 10 November 2016

II. Kültürel Doku ve Tını

GÜNCAN Ö.

VI. Uluslararası Hisarlı Ahmet Sempozyumu "Müzik Dinleme ve Çalgı Performansında Ses-Tını-Algı Bileşenleri, Kütahya, Turkey, 28 - 30 May 2015, vol.1, pp.405-411

III. Müzikteki Anlam, Sanat Anlayışı ve Kültürel Kimlik

GÜNCAN Ö.

1. Uluslararası Müzik Araştırmaları Sempozyumu "Müzik ve Kültürel Doku", Trabzon, Turkey, 16 October 2012, vol.1, pp.54-55

Congress and Symposium Activities

International Conference on Humanities and Cultural Studies, Prague, Çek Cumhuriyeti, , Attendee, Praha, Czech Republic, 2016

VI. International Hisarlı Ahmet Symposium "Sound-Timbre-Perception Components in Music Listening and Instrument Performance, Kütahya, Turkey symposium "Müzik Dinleme ve Çalgı Performansında Ses-Tını-Algı Bileşenleri, Kütahya, Türkiye, Attendee, Kütahya, Turkey, 2015

1st International Music Research Symposium "Music and Cultural Texture", Attendee, Trabzon, Turkey, 2012

Awards

Güncañ Ö., Anadolu University Science, Art and Incentive Award, Anadolu Üniversitesi , February 2017

Artistic Activity

Güncañ Ö., Piyano Günleri "Piyano Resitali" , Instrumental Performance, December 2019

Güncañ Ö., Azerbaycan Devlet Sanatçısı Prof. Kara Karayev'in Doğumunun 100. Yılı Anısına Konser, Instrumental Performance, March 2018

Günčan Ö., Arjantin Sokakları Klarinet Piyano Konseri, Instrumental Performance, January 2018
Günčan Ö., Klarnet ve Piyano Resitali, Instrumental Performance, December 2017
Günčan Ö., Eskişehir Büyükşehir Belediyesi Senfoni Orkestrası 10 Kasım 2017 Atatürk'ü Anma Konseri, Instrumental Performance, November 2017
GÜNÇAN Ö., Eskişehir Büyükşehir Belediyesi Senfoni Orkestrası "Küçük Prens", May 2017
GÜNÇAN Ö., Anadolu Üniversitesi Lise Sınıfları Dönem Sonu Dinletisi, May 2017
GÜNÇAN Ö., Anlatımlı Konser "Musique Moderne", April 2017
GÜNÇAN Ö., Keman, Viyolonsel, Trompet Konseri, April 2017
GÜNÇAN Ö., Eskişehir Büyükşehir Belediyesi Senfoni Orkestrası "Yeni Yıl Konseri", December 2016
GÜNÇAN Ö., Yaylı Çalgılar Öğrencileri Konseri, December 2016
GÜNÇAN Ö., Eskişehir Büyükşehir Belediyesi Senfoni Orkestrası ve Devlet Çok Sesli Korosu İşbirliğiyle "Sesin Büyüsü" Konseri, December 2016
Günčan Ö., Yeni Yıl Konseri, Instrumental Performance, December 2016
GÜNÇAN Ö., VII. Uluslararası Marsyas Kültür Sanat ve Müzik Festivali, June 2016
GÜNÇAN Ö., Trompet Piyano Konseri, May 2016
GÜNÇAN Ö., 4 El Piyano Resitali "Brezilya Gecesi", November 2015
Günčan Ö., International Multidisciplinary Symposium on Drug Research and Development, Instrumental Performance, October 2015
GÜNÇAN Ö., 9. Uluslararası "We Gather Together" Müzik Festivali, August 2015
Günčan Ö., Emphaty, Instrumental Performance, January 2015
Günčan Ö., Anadolu Duo Concert, Instrumental Performance, December 2014
Günčan Ö., "Franz Schubert" Gecesi Anadolu Duo, Instrumental Performance, December 2014
Günčan Ö., VI. İnsan Hakları Ulusal Sempozyumu Müzik Dinletisi, Instrumental Performance, November 2014
Günčan Ö., Anadolu Duo , Instrumental Performance, November 2014
Günčan Ö., Piyano ile Dünya Turu, Instrumental Performance, November 2014
Günčan Ö., Cumhuriyet Bayramı Özel Konseri, Instrumental Performance, October 2014
Günčan Ö., İKİ PİYANO KONSERİ "Anadolu Duo", Instrumental Performance, October 2014
Günčan Ö., TÜBİTAK Bilim ve Toplum Projeleri Destekleme Programları Doğa ve Bilim Okulları Destekleme Projesi "Orman Biziz, Biz Ormanız" Çocuk Şarkısı beste-müzik, Other, April 2013
Günčan Ö., Piyano-Klavsen Konseri, Instrumental Performance, January 2012
Günčan Ö., Oda Müziği Konseri, Instrumental Performance, May 2011
Günčan Ö., 4 El 2 Piyano Konseri, Instrumental Performance, April 2011
Günčan Ö., 20. Yüzyıl Piyano Müziği "Çağdaş Müzik Konseri", Instrumental Performance, March 2011
Günčan Ö., Chopin'in 200. Yıldönümü için Anma Konseri, Instrumental Performance, December 2010
Günčan Ö., Yunus Emre Oratoryosu, Instrumental Performance, May 2010
Günčan Ö., Anadolu Üniversitesi Türkçe Sertifika Programı'ndan Müzikal Tatlar Konseri, Instrumental Performance, February 2008
Günčan Ö., Yaşar Üniversitesi Türkçe Sertifika Programı'ndan Müzikal Tatlar Konseri , Instrumental Performance, February 2008