

Assoc. Prof. SİBEL ÇELİK NORMAN

Personal Information

Email: scnorma@anadolu.edu.tr

Web: <https://avesis.anadolu.edu.tr/scnorma>

Education Information

Doctorate, London Guildhall University, İletişim Bilimleri Fakültesi, England 1999 - 2003

Undergraduate, Anadolu University, İLETİŞİM BİLİMLERİ FAKÜLTESİ, SİNEMA VE TELEVİZYON BÖLÜMÜ, Turkey 1992 - 1998

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Doctorate, Master of the House De-Mythologizing the Father in Turkish- German Film, London Guildhall University, İletişim Bilimleri Fakültesi, 2003

Academic Titles / Tasks

Associate Professor, Anadolu University, İLETİŞİM BİLİMLERİ FAKÜLTESİ, SİNEMA VE TELEVİZYON BÖLÜMÜ, 2018 - Continues

Assistant Professor, Anadolu University, İLETİŞİM BİLİMLERİ FAKÜLTESİ, SİNEMA VE TELEVİZYON BÖLÜMÜ, 2005 - Continues

Courses

STV890 (Tür) SN Tez, Postgraduate, 2019 - 2020

Sinemada Toplumsal Araştırmalar, Postgraduate, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016

STV570 (Tür) SN Seminer, Postgraduate, 2019 - 2020

STV890 (Tür) SN Tez, Doctorate, 2019 - 2020, 2018 - 2019

Introduction to Film, Undergraduate, 2019 - 2020, 2018 - 2019, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012, 2010 - 2011, 2009 - 2010

STV790 (Tür) SN Tez, Postgraduate, 2019 - 2020, 2018 - 2019

STV790, Postgraduate, 2019 - 2020

UST702 (Tür) SN Uzmanlık Alan Dersi, Postgraduate, 2019 - 2020, 2018 - 2019

UST701 (Tür) SN Uzmanlık Alan Dersi, Postgraduate, 2019 - 2020, 2018 - 2019

UST901 (Tür) SN Uzmanlık Alan Dersi, Doctorate, 2019 - 2020, 2018 - 2019

UST902 (Tür) SN Uzmanlık Alan Dersi, Doctorate, 2019 - 2020, 2018 - 2019

STV670 (Tür) SN Seminer, Doctorate, 2018 - 2019

STV890-0 (Tür) SN Tez (Tez Önerisi), Doctorate, 2018 - 2019

FİLM ELEŞTİRİ ANALİZ, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013, 2011 - 2012

Articles Published in Other Journals

- I. **Dramatisation of History The Queen**
ÇELİK NORMAN S.
İleti-ş-im, 2011 (Peer-Reviewed Journal)
- II. **Postmodernist Film A Cinematic Genre**
ÇELİK NORMAN S.
sinecine: Sinema Araştırmaları Dergisi, 2011 (Peer-Reviewed Journal)
- III. **Is There a Distinctive British Cinema**
ÇELİK NORMAN S.
İleti-ş-im, 2010 (Peer-Reviewed Journal)
- IV. **The Aborigine in Australian Cinema From Walkabout to Rabbit Proof Fence**
ÇELİK NORMAN S.
Akdeniz İletişim, 2010 (Peer-Reviewed Journal)
- V. **Close Encounters with the Real The Films of Mike Leigh**
ÇELİK NORMAN S.
İleti-ş-im, 2009 (Peer-Reviewed Journal)
- VI. **Nostalgia versus Feminism in British Costume Drama 2009 10**
ÇELİK NORMAN S.
İleti-ş-im, 2009 (Peer-Reviewed Journal)
- VII. **Five Films That Made a Revolution The Demise of Censorship in English language Cinema**
ÇELİK NORMAN S.
Akdeniz İletişim, 2008 (Peer-Reviewed Journal)
- VIII. **Miyazaki and the West A Comparative Analysis of Narrative Structure in Animated Films**
ÇELİK NORMAN S.
İleti-ş-im, 2008 (Peer-Reviewed Journal)
- IX. **The Disaster Movie and its Implications for Genre Theory**
ÇELİK NORMAN S.
İleti-ş-im, 2008 (Peer-Reviewed Journal)
- X. **The Recondite Revolution in Film Criticism**
ÇELİK NORMAN S.
İleti-ş-im, 2007 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Redefining Honor Killing in Turkish Cinema**
ÇELİK NORMAN S.
International Communication in the Millennium, United States Of America, 11 May 2015

Supported Projects

ÇELİK NORMAN S., ÇINAR N., Project Supported by Other Official Institutions, Göç Okulu Projesi, 2014 - Continues

Artistic Activity

ÇELİK NORMAN S., 8. Uluslararası Eskişehir Film Festivali, Festival, May 2006

ÇELİK NORMAN S., Alt yazı ve çevirmenlik görevi, Festival, April 2005